

Year 12 English Advanced Student

Shakespeare represents love as a mixed blessing that is often tied to betrayal or filled with ingenuity. Whilst the romantic relationships motivate characters to express emotions of happiness and affection that highly contrasts the ugly emotions of the prejudice, greed and revenge evident in the play, Shakespeare also emphasises the controlled and regulated nature of love that is a result of sacrifice or betrayal. Jessica's elopement with Lorenzo reveals the beauty in genuine love. She depicts the essential qualities of love saying "But love is blind, and lovers can't see the silly things they do around each other." Shakespeare's personification of love as blind suggests that real love looks past ones' faults and although Jessica feels ashamed of her disguise, she knows that Lorenzo still loves her. However, Lorenzo's love also makes Jessica feel a need to change herself and cut relations with Shylock. She says in the rhyming couplet, "If thou keep promise, I shall end this strife, Become a Christian and thy loving wife." accentuates Jessica's determined determinative tone in her announcement of her conversion to Christianity reveals her belief that this action will be a solution to her problems. However, in doing so, Jessica sacrifices her father, religion and independence to marry Lorenzo, ultimately losing agency to exist as a Christian wife. Contrastingly, On the other hand, Portia and Bassanio's experience of love xxxx romantic relationship differs from Jessica and Lorenzo's as it is mainly for the sake of wealth. When Portia is first introduced by Bassanio to Antonio, Portia is described as "a lady richly left, And she is fair and - fairer than that word - of wondrous virtues". Bassanio's first description of Portia is emphasised on her wealth and appearance. Shakespeare uses the em dashes to reveal how Bassanio wealth and appearance over character. At the same time, although Portia loves Bassanio she recognises his cynical character and holds some power over him. Her agency is explored when she submits her worldly goods to Bassanio. Although Portia's submissions of "This house, these servants, and this same myself" symbolises her surrender of agency, this submission also comes with a requirement, as she declares "I give them with this ring" which could "be my (Portia's) vantage to exclaim on you". The use of high modality asserts Portia's underlying dominance in the relationship as she reserves the right to 'exclaim' at him if he loses the ring. In doing so, Shakespeare portrays Portia and Bassanio's love as somewhat cynical and more formal compared to Jessica and Lorenzo's real love.

Overall comment: This is a good first draft. You've selected some relevant examples from the text related to love and human relationships. However, you need to have a clear topic sentence (idea) that actually drives this paragraph. Your examples should extend on this idea. This is something to work on.

Angela | The HSC English WS
6:10 PM Jul 5

Explicitly write about the term SUBPLOT. This shows the marker that you understand how the structure of Shakespeare's play works

Angela | The HSC English WS
6:10 PM Jul 5

The first three sentences look like they are functioning as a topic sentence. I am unsure what the main point or argument for this body paragraph is. Write 1 clear sentence looking at the nature or impact of love on human behaviours (according to the text)

Angela | The HSC English WS
6:10 PM Jul 5

Combine these sentence to create a more sophisticated sentence structure. Include the dramatic device. Are you analysing dialogue between characters? A soliloquy?

Angela | The HSC English WS
6:11 PM Jul 5

So are you writing about the paradoxical or negative impact it has as it's severing a family bond? Be clear with your concept

Angela | The HSC English WS
6:11 PM Jul 5

This is a bit of a paradox as there are earlier examples in the play when Jessica is disguised but believes she does not need this disguise as Lorenzo will love her for who she is

Angela | The HSC English WS
6:12 PM Jul 5

Replace: "She says in the" with "The"

Angela | The HSC English WS
6:12 PM Jul 5

link back to love/human behaviour/ human motivation

Angela | The HSC English WS
6:13 PM Jul 5

Replace: "On the other hand," with "Contrastingly,"

Angela | The HSC English WS
6:13 PM Jul 5

Replace: "romantic relationship differs from Jessica and Lorenzo's as it is mainly for the sake of wealth. Whe..." with "experience of love xxxx"

Angela | The HSC English WS
6:14 PM Jul 5

lead with your idea about love and human relationship

Angela | The HSC English WS
6:14 PM Jul 5

how does this relate to your central idea? Perhaps a different or stronger example would be better?

Angela | The HSC English WS
6:14 PM Jul 5

Perhaps focus on the notion of sacrifice. In what ways does the experience of love also tie in with sacrifice

Year 12 EAL/D Student

Walker's documentary **transforms** the audience's ~~traditional~~ ~~neglecting of waste~~ ~~notion towards waste by~~ through documenting the transformation of waste into art, **revealing the value of waste** hence stimulating our appreciation towards waste materials. Walker initially emphasises the society's negligence towards waste **utilising the full shot on the mountain of garbage that juxtaposes in size with the catadore** Isis. The full shot accentuates the enormity of the garbage pile which reflects the modern society's consumerism and materialistic values, illustrating Rio's dependence on catadores in separating recyclable materials from garbage **which reveals** humanity's lacking awareness on the unapparent value of waste. In order to transforming our understanding of ~~notion towards~~ waste, Walker's medium shot of the enormous artwork created by Vik Muniz using waste materials captures the details of the artwork, **allowing audience** to acknowledge its construction from waste while viewing the **artwork holistically**. This reflects the potential to find beauty in the most unexpected places whilst also conveying the power or art to empower the lives of the catadores and give voice to their **marginalised experiences** ~~the beauty waste can display hence exposing the audience to the value of waste,~~ transforming our traditional loathing perceptions and negligence toward waste. Walker further empowers the value of waste by displaying its potential benefits on individuals' lives. During the auction of the catadores' portraits constructed from waste, Walker's close up shot of Tiao's tears illustrates the artworks' significance and by extension, the documentary's achievement in promoting the catadore's sense of self worth ~~in assuring one's achievement, in this case, Tiao's success in improving the catadores' lives with Vik Muniz by the art project made from waste.~~ Tiao's emotions captured therefore enhance the audience's awareness **on the aesthetically pleasing yet socially meaningful artwork, empowering our understanding on the value of waste, stimulating our appreciation towards waste materials.** Therefore, Walker's Waste Land transforms the responder's understanding of xxxxx by revealing ~~depicts the socially forgotten value behind waste materials, transforming the audience's negligence and loathing notion of waste, facilitating our appreciation in preserving the Earth's resources.~~

Overall comment: You are trying to deal with a complex idea. This is good. You need to have a clearer topic sentence and I have provided a suggestion of this in one of my comments. You tend to repeat the idea of 'the value of waste.' Try to avoid doing this. Your argument actually develops in the middle of the paragraph as you write about the social impact the project has had on the catadores. This is good. Focus this body paragraph not just on the waste in terms of rubbish, but the catadores who are social outcasts and the power of art in elevating their experiences and giving voice to their lives.

Angela | The HSC English WS
8:32 PM Jul 5
'challenges' might be a better word here

Angela | The HSC English WS
8:23 PM Jul 5
Delete: "traditional"
Add space

Angela | The HSC English WS
8:23 PM Jul 5
change to noun form 'neglection'

Angela | The HSC English WS
8:23 PM Jul 5
Replace: "notion towards waste by" with "of waste"

Angela | The HSC English WS
8:32 PM Jul 5
Replace: "the" with "through documenting the"

Angela | The HSC English WS
8:33 PM Jul 5
Add: "in"

Angela | The HSC English WS
8:33 PM Jul 5
Delete: "revealing the value of waste"

Angela | The HSC English WS
8:34 PM Jul 5
Perhaps rewrite as the following:
Walker's documentary challenges the common assumption that waste is purposeless through documenting the transformation of waste into art.

Angela | The HSC English WS
8:35 PM Jul 5
This technique and example doesn't seem to show 'society's negligence towards waste' - doesn't it wok to show the audience a confronting image of the landfill that our consumerist and materialistic values have brought about?

Angela | The HSC English WS
8:36 PM Jul 5
delete? Not really sure how this is contributing towards your idea

Angela | The HSC English WS
8:36 PM Jul 5
Add: "ing"

Angela | The HSC English WS
8:36 PM Jul 5
Replace: "notion towards" with "understanding of"

Angela | The HSC English WS
8:37 PM Jul 5
A medium shot would not be able to capture an enormous artwork. Is this the correct technique?