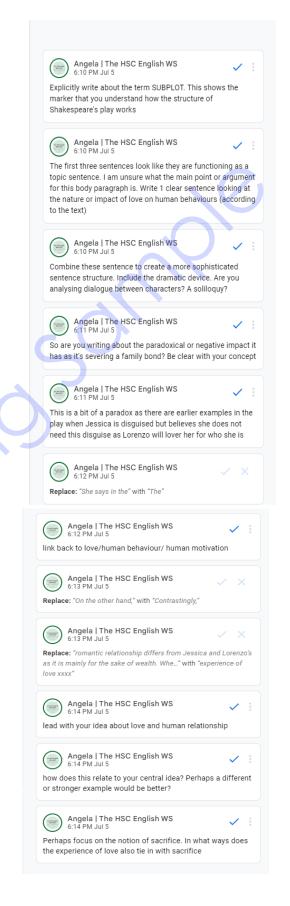
Year 12 English Advanced Student

Shakespeare represents love as a mixed blessing that is often tied to betrayal or filled with ingenuity. Whilst the romantic relationships motivate characters to express emotions of happiness and affection that highly contrasts the ugly emotions of the prejudice, greed and revenge evident in theplay, Shakespeare also emphasises the controlled and regulated nature of love that is a result of sacrifice or betrayal. Jessica's elopement with Lorenzo reveals the beauty in genuine love. She depicts the essential qualities of love saying "But love is blind, and lovers can't see the silly things they do around each other." Shakespeare's personification of love as blind suggests that real love looks past ones' faults and although Jessica feels ashamed of her disguise, she knows that Lorenzo still loves her. However, Lorenzo's love also makes Jessica feel a need to change herself and cut relations with Shylock. The 6he says in the rhyming couplet, "if thou keep promise, I shall end this strife, Become a Christian and thy loving wife." accentuates Jessica's determined determinative tone in her announcement of her conversion to Christianity reveals her belief that this action will be a solution to her problems. However, in doing so, Jessica sacrifices her father, religion and independence to marry Lorenzo, ultimately losing agency to exist as a Christian wife. Contrastingly, On the other hand, Portia and Bassanio's experience of love xxxx tic relationship differs from Jessica and Lorenzo's as it is mainly for the sake of wealth. When ced by Bassanio to Antonio, Portia is described as "a lady richly left, And she is fair and - fairer than that word - of wondrous <u>virtues</u>". Bassanio's first description of <u>Portia is emphasised</u> on her wealth and appearance. Shakespeare uses the <u>em dashes to reveal how Bassanio</u> wealth and appearance over character. At the same time, although Portia loves Bassanio she recognises his cynical character and holds some power over him. Her agency is explored when she submits her worldly goods to Bassanio. Although Portia's submissions of "This house, these servants, and this same myself" symbolises her surrender of agency, this submission also comes with a requirement, as she declares "I give them with this ring" which could "be my (Portia's) vantage to exclaim on you". The use of high modality asserts Portia's underlying dominance in the relationship as she reserves the right to 'exclaim' at him if he loses the ring. In doing so, Shakespeare portrays Portia and Bassanio's love as somewhat cynical and more formal compared to Jessica and Lorenzo's real love.

Overall comment: This is a good first draft. You've selected some relevant examples from the text related to love and human relationships. However, you need to have a clear topic sentence (idea) that actually drives this paragraph. Your examples should extend on this idea. This is something to work on.



Year 12 EAL/D Student

Walker's documentary transforms the audience's tradition waste by through documenting the the transformation of waste into art, revealing the value of waste-hence stimulating our appreciation towards waste materials. Walker initially emphasises the society's negligence towards waste <u>utilising</u> the full shot on the mountain of garbage that juxtaposes in size with the catadore is. The full shot accentuates the enormity of the garbage pile which reflects the modern society's consumerism and materialistic values, illustrating Rio's dependence on catadores in separating recyclable materials from garbage which reveals humanity's lacking awareness on the unapparent value of waste. In order to transforming our understanding of notion towards-waste, Walker's medium shot of the enormous artwork created by Vik Muniz using waste materials captures the details of the artwork, allowing audience to acknowledge its construction from waste while viewing the artwork holistically. This reflects the potential to find beauty in the most unexpected places whilst also conveying the power or art to empower the lives of the catadores and give voice to their marginalised experienceshe beauty waste can display hence exposing the audience to the value of w transforming our traditional loathing perceptions and negligence toward waste. Walker further empowers the value of waste by displaying its potential benefits on individuals' lives. During the auction of the catadores' portraits constructed from waste, Walker's close up shot of Tiao's tears illustrates the artworks' significance and by extension, the documentary's achievement in promoting the catadore's sense of self worth in assuring one's achievement, in this case, Tiao's Tiao's emotions captured therefore enhance the audience's awareness on the aesthetically pleasing yet socially meaningful artwork, empowering our understanding on the value of waste, <mark>stimulating our appreciation towards waste materials.</mark> Therefore, Walker's Waste Land tranforms the responder's understanding of xxxxx by revealing depicts the socially forgotten nce's negligence and loathing notic

Overall comment: You are trying to deal with a complex idea. This is good. You need to have a clearer topic sentence and I have provided a suggestion of this in one of my comments. You tend to repeat the idea of the value of waste.' Try to avoid doing this. Your argument actually develops in the middle of the paragraph as you write about the social impact the project has had on the catadores. This is good. Focus this body paragraph not just on the waste in terms of rubbish, but the catadores who are social outcasts and the power of art in elevating their experiences and giving voice to their lives.

